WIZARD OF WOR

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COMMODORE is dedicated to bringing you the best software designed for your Commodore 64 computer. Our staff of highly-trained professionals create top quality programs for your home, school and business.

This program, WIZARD OF WOR, is designed in cartridge form for some very important reasons. The cartridge formal brings you easy foading, program protection from accidental erasure, and long term reliability. But most important, it means that you're getting a quality-controlled, pretested program that should work first time, every time.

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WIZARD OF WOR adapted for the Commodore 64 by Jeff Bruette

STARTING THE GAME

- Turn OFF your Commodore 84 before inserling or removing any cartridge.
- Insert the cartridge, with the label side up, into the expansion port on the back of the Commodore 64. The expansion port is the opening farthest to the right when the keyboard is facing you.
- 3. Tum ON the Commodore 64. The opening WIZARD OF WOR title page should appear. If the screen remains blank after 5 seconds, turn the computer OFF, then on again. If this doesn't work, turn the computer OFF and remove the carridge. Carefully re-insert the cartridge and try again.

You are about to enter the dungeons of the WIZARD OF WOR!! This mystical game is the first from COMMODORE that TALKS BACK TO YOU (with your Commodore Speech Module). As a "noble wor-rior", your mission objective is to despend deep mit of dungeon mazes, battle visible and invisible monsters, evil demons, and even the Wizard of Wor himself! Go as far into the dungeons as possible, beat the Wizard and his monster babies, while scoring as high as you can. The game ends when all player wornors have been killed. Be of good cheer noble wornor, for herein lie many secrets of the Wizard

DUNGEONS

The WtZARD OF WOR'S dungeons are created with 25 different maze combinations. Therefore, no two games or game levels are identical.

Although there are 25 different dungeons overall dungeon difficulty takes place on two levels — basic dungeons and Wortord dungeons in addition, there are two special dungeons. The Airen and The Pit, which occur at certain times during play.

BASIC DUNGEONS

At the stan of your adventure you find yourself in DUNGEON ONE This dungeon contains 6 BLUE BURWORS. As you shoot the last Burwor, a YELLOW GARWOR appears.

The Garwor will battle you to his death, but then a RED THORWOR appears to continue the attack. Both Garwors and Thorwors often turn invisible. Be careful worner, for these two beasts become visible when they enter the same corridor that YOU are in! The longer it takes for you to shoot the monsters of Wor the faster they move and the harder they are to get rid of When you destroy all the Thorwors in a dungeon, the round ends. At that pont one of three things can happen. You will descend further into the dungeon. The Wizard will send his lavorité creation, the evil demon WORLUK, after you. Or, if you are lucky enough to escape from Worluk, the WIZARD OF WOR, may appear himself, firing deadly lightning bolts as he teleports toward you. This continues until one of your worriors is shot, or until the Wizard has been banished. At that point you are teleported to a new level of mystery where you must continue your quest

THE ARENA

After successfully completing your level 3 dungeon you are rewarded with a bonus worrior. At that point you're worrior skills are given their toughest lest so far. Your entire force descends to THE ARENA, the most challenging of the basic dungeons. Featuring a large open area. The Arena is a preview of what is to come in the Worlord dungeons and the dreaded Pit.

WORLORD DUNGEONS

If you survive to face the Wizard and his babies in this eighth fevel dungeon, you have gained enough experience to become a WORLORD. The Wizard knows that he must present you with a different type of dungeon if you are to be defeated. Therefore, he has designed the WORLORD DUNGEONS. These dungeons have large open spaces, like The Arena it is here that you must prove your accurate weapon-firing skill. A shot that misses from here on out, usually means certain death for a player's Worlord.

THE PIT

Surviving THE PIT is the ultimate goal of the Wizard of Wor. The Pit occurs at the level 13 dungeon and every 6th dungeon after that. One miss is almost certainty fatal, because the Wizard is particularly deadly in his natural environment and because there is no where to hide. A bonus worrior is awarded just before you enter the first Pit only. But should you survive, you and your worriers will earn the title WORLOND SUPREME.

CONTROLLING YOUR WORRIORS

WIZARD OF WOR is a game for 1 or 2 players. When 2 people are playing, both players control their worriors at the same time. You don't take turns. The two players may decide to shoot each other, but learnwork is better for longer survival time.

Use your JOYSTICK controller(s) with this Commodore program. Since this can be a one or two-

player game, make sure that your controller is pluggor FIRMLY into CONTROL PORT 1 for one player, or CONTROL PORTS 1 AND 2 for two-player fun. The control ports are located on the RIGHT side of your Commodore 64.

To start a one-player game push the fire button on JOYSTICK M1. For a two-player game push the fire button on JOYSTICK #2

To maneuver your WORRIORS hold the controller with the red button facing toward your TV screen. Push the joystick forward to move your worffors up the screen Pull the joystick toward you to move down the screen Move left by pushing the joystick left. Move right by pushing the controller to the right. Your worner will keep moving until you release the joystick to its standard, upright position, or until the worner runs mit or maze wall.

Your disrupter weapon always fires in the direction you are facing. To fire, press the red butlon on your controller. Note: a light tap on the joystick will change your worrior's weapon direction, without moving him out of position.

SPECIAL FEATURES

Hit the RESTORE key on your Commodore 64 to restart a game without resetting the HIGH SCORE.

Press the RUN/STOP key to pause a game in the middle of play. The game will remain in pause until the joystick is moved or the frebutton is pressed.

ENTER THE DUNGEON

Entering the dungeon is simple, but there may be times when choosing the right time to enter can be tricky. At the start of each dungeon you have 10 seconds to enter the maze. Just push the joystick toward the red free button to enter. If you don't bring your worrior out immediately the 10 second count down begins, and the numbers are shown next to the ready box.

At the end of the 10 second countdown, your wornor automatically enters the dungeon. If one of your worriors is, killed, you can have another one take its place. Once again, if you don't immediately bring your new worrior into the light, the 10 second countdown begins.

RADAR

The RADAR is located in the bottom center of the screen, under the dungeon.

The Radar screen shows you the location of every monster in the dungeon, visible and invisible. It's a good idea to use the Radar to anticipate a monster's atlack. The only creatures that don't show up on radar are your worriors.

SCORING

BURWOR	(BLUE)		100 points
GARWOR	(YELLOW)		200 points
THORWOR	(RED)		500 points
PLAYER	(BLUE OR YEL		1000 points
WORLUK	(BLUE AND YE	ELLOW)	1000 points
	Doub	le Score Ne	kt Dungeon

WIZARD OF WOR

2500 points

BONUS WORRIORS

You receive bonus worriors a maximum of two times during the game. The first Bonus Worrior is awarded after the third level dungeon. The second Bonus Worrior is awarded before you enter The Pit for the first time.

The Wizard of Wor says, "Scores of 150,000 or more are exceptional."

HELPFUL HINTS

In the basic dungeons you learn the fundamentals of survival. First of all, remember that you are a noble worror. This means that you want to fight the monsters, not run away. Try to kill off as many monsters as you can early in each round. If you waste time waiting or running, the monsters will speed up until they run laster than you which makes firing at them much more difficult. Only one shot per wortior can be in the air at a time. Therefore, in a short corridor you can fire very fast because your shot will always thit a wall quickly. In a long corridor, the shot stays in the air for a long time, leaving you in hot water if a monster altacks from the side.

If your shot seems to go in the wrong direction, it's because your worrior has not fully rounded a corner before you fired a shot. Learning when not to shoot is a very important strategy for a successful worrior.

If one of your worriors gets eaten or shot, check your Radar to make sure there are no monsters near your entry gate, and then bring in another right away. This is particularly useful against Worluk, whose chaotic nature keeps him from escaping rapidly. It's often possible to bring in your second worrior and kill Worluk for a double score on the next dungeon, before he escapes. Killing, the Worluk is essential to high scoring It's usually a good idea to move your worrior in front of the door that the Worluk should use to escape.

Teamwork can be a major point of strategy in Wizard of Wor. In the basic dunigeons, you and your partner can position your worriors to cut off the monsters as they try to enter the corridor that the worriors are standing in. But watch out! This position is strong, but not invincible. When it comes to short corridors, back to back teamwork is a good

in the advanced mazes, the Worlord Dungeons, be extra careful when firing off a shot. If a shot misses a monster, it's likely that it will travel a long way before hitting a wall, in that time, a monster will probably show up and eat your worrior. In some Worlord dungeons, there are places that a team of worriors can defend effectively. But beware! one player can easily lose a womor white trying to move into position.

When you reach THE PIT, you're on your own

As for the Wizard of Wor, there is no easy way to defeat him. However, you can minimize your risks by not standing in long corridors. If you are in a long

corridor and the Wizard teleports into that alley, he will have a clear shot at you. Try to shoot the Wizard as soon as he appears. The longer you want, the more likely he is to teleport right next to you. The Wizard also likes to play deadly games with wornors by popping up from behind.

THE WIZARD SPEAKS

The most unique feature of the WIZARD OF WOR is that he actually talks to you while the game is in play (if you have a Commodore Speech Module). At any point in the game the Wizard may try to distract or harass you by speaking threatening phrases.

Now, go forth noble worrior, and do battle with the Wizard of Wor!!

Commodore 64

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